FRYE JEROME

DRAWER 22

SCULPTORS - F
(BUSTS)

Statues of Abraham Lincoln

Jerome Frye

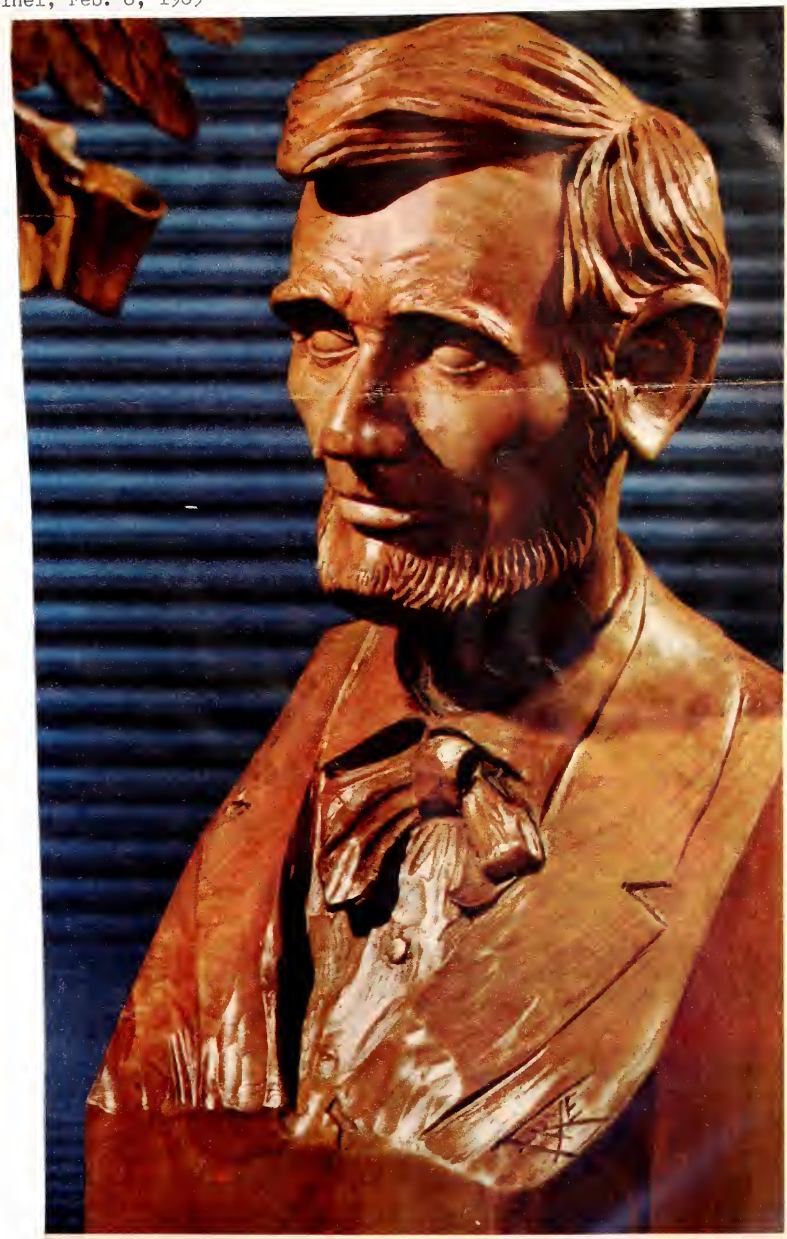
Excerpts from newspapers and other sources

From the files of the

Lincoln Financial Foundation Collection

71. 2009 025. 02029

News Sentinel, Feb. 8, 1969



this photo of carvings by Jerome Frye. See pages 6 and 7.

Digitized by the Internet Archive
in 2012 with funding from
State of Indiana through the Indiana State Library

http://archive.org/details/statuxxxxxxxxxflinc

Self-taught artist never bored

AS LONG AS Jerome Frye has a block of wood and a knife, he's never bored. He finds satisfaction in summoning up something almost alive with his fingers. Often it's something which will make people laugh. But, in the case of his head of Lincoln, its something to help people know how the great man looked.

Frye began carving years ago when his mother gave him a cake of soap and a knife. He refined and developed his hobby during the years he worked in the planning department at General Electric. There he not only drew technical plans but also pictures boosting various activities.

A self taught artist, he paints with oils and draws with pen and pencil. Now retired, he lives on Little Long Lake with a grandson, Dallas Frye, who is a senior in Angola High School. They have a Pleasant Lake address.

The head of Lincoln was the most difficult thing he ever carved. He studied all the photos, drawings and sculptures of Lincoln that he could find. Then he took the almost finished sculpture for Dr. Gerald McMurtry, director of the Lincoln Museum, to see. Dr. McMurtry suggested that the face was a little too fat. Frye skillfully cut away a little of the cheeks with the effect of heightening the cheek bones. (News-Sentinel Photos by Carl Hartup.)

Jerome Frye makes wood come alive.

FREYE JEROME

DRAWER 22

SCULPTORS - F
(Busts)